



28ct Evenweave finishes 2 1/4W x 3 3/8H

18ct Aida finishes 1 3/4W x 2 3/4H

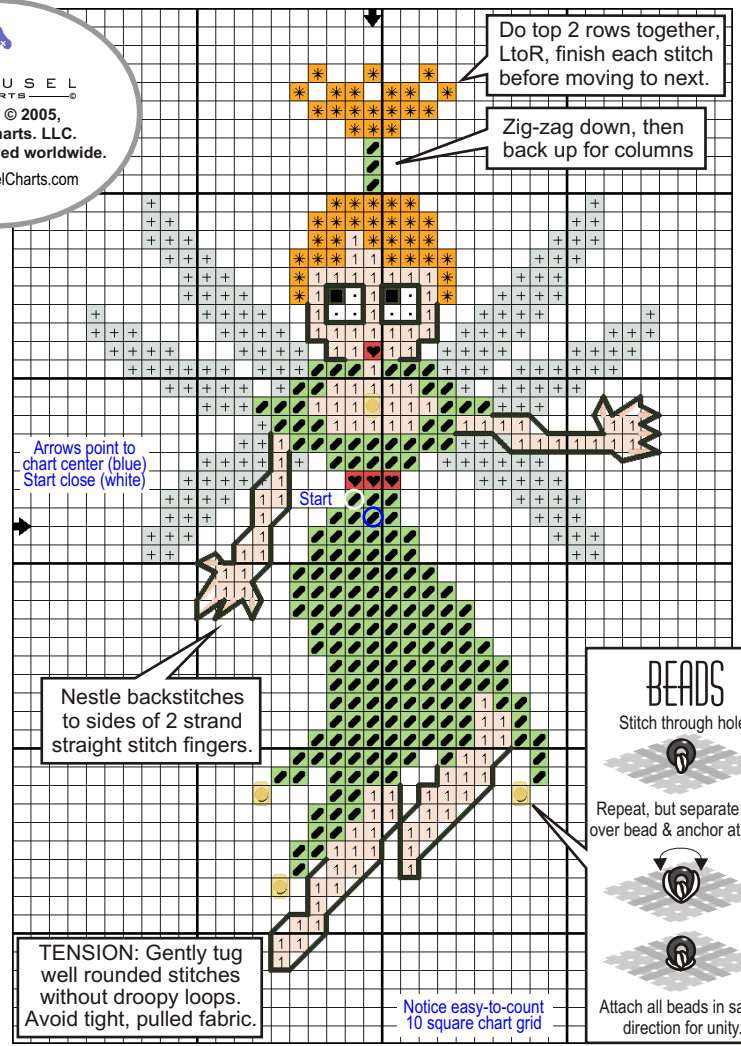
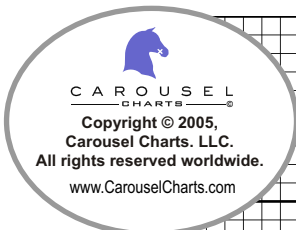


Wee Faerie v3 2005

Keep life simple. Follow chart recommendations for fabric and floss.
Later Experiments:

FINISH SIZES: Determined by fabric "count" (ct). Fabrics and their ct vary. Larger ct numbers generally mean more small stitches per inch and smaller finish sizes.

COLOR: Change with fabric, floss, or both. Compare relative light/dark (value) against replaced colors. Check floss against fabric for intensity or clashing.



GET SUPPLIES

1. This chart/pattern with instructions
2. Aida 18ct recommended for 1st try (easy pre-punched holes). Try 28ct Evenweave later.
3. 8 DMC or Anchor Floss colors (listed lower right) and one Mill Hill Glass Seed Bead pack.
4. Small sharp scissors
5. Size 28 Cross Stitch needles (Gold Plated Anchor recommended)

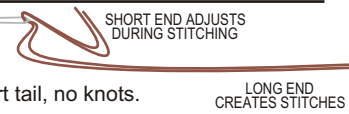
PREPARE FLOSS

Cut one 12" length of floss for each color. Notice each length is made of 6 strands. Hold one length vertically and starting at top, separate out 2 strands with gentle and slow pull, allowing floss to spin as it separates. Repeat for remaining strand pairs. After you get the hang of it, increase subsequent cut lengths to 18".



THREAD NEEDLE

Choose one 2-strand length. Separate again, then recombine (reduces twisted stitches and tangles). Thread needle and pull ends to a long and a short tail, no knots.



PREPARE FABRIC

31W x 49H Stitches means cut 18ct Aida to 5"W x 7"H for 1-3/4"W x 2-3/4"H figure

Leave up to 3 inches (7.5 cm) no-stitch border for framing or finishing. Double check instructions before cutting. (Trim later, no adding back!)

Find fabric "FRONT" with gentle diagonal tug at any corner. Fabric bends forward to FRONT.

Find fabric center by folding in half vertically, then half again horizontally. Pinch corner that has no open ends. Unfold to see center pinch crease.

Start close to this center. Ignore fraying or tape or zig-zag edges.

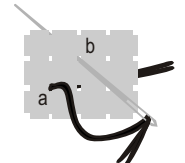
BEADS

Stitch through hole.

Repeat, but separate floss over bead & anchor at base.

Attach all beads in same direction for unity.

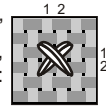
CROSS STITCH



As stitched on Aida, it looks like: (note pre-punched even holes)



As stitched "over 2" on Evenweave, it looks like this:



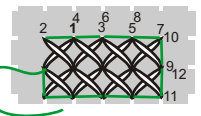
Push front to back through upper right hole, complete first 1/2 of stitch (b). Encasing 1-inch end on back, repeat for a row of stitches moving L to R.

Pull needle through lower right hole (C). Finish full "X" of cross stitches by pushing needle through upper left hole (D). Finish row moving R to L.



Back vertical stitches encase end. Trim to nearest vertical without cutting stitches. At end of floss or to end color block, similarly weave floss behind vertical stitches with **double back** or **encircle** one vertical for a lasting non-knot hold.

BACK STITCH



Weave single strand through back verticals of x-stitch block to secure, then pull to front on 1, push back on 2, pull front on 3, etc., as shown. Diagonals soften square jaggy edges. Often used alone for linear illustration elements.

COLOR*	VALUE	ANCH.	SYMB	DMC	COLOR NOTES
Pewter Gray	DK	400	■	413	Eye: Do last. 1 strand twice in place for x-stitches, then backstitch
Dusty Rose	UL DK	59	◆	3350	Lips: 1 strand crosses twice for a single x-stitch that stays well.
Peach	--	1012	1	353	Skin: 2 strand cross stitches. Fingers: 2 strand straight stitches.
Christmas Green	(DK)	923	♣	699	For fun, switch 1 of 2 cotton strands to 1 strand DMC metallic 5269.
Red Copper	(Mid)	340	*	919	Hair: Start low, work up. Do top 2 rows as one (move up & down).
White	White	2	+	Blanc	Eyes: Do skin first. Do L eye, then weave under on back to R eye.
Electric Blue	DK	410	+	995	Wings: 1 strand x-stitches. (For fun, Anchor 907 single ply metallic.)
MH 00557 Gold	--	--	○	--	Glass Seed Beads attach with same floss as adjacent color block.

Squares charted 2 strand full cross stitches except for eyes, mouth, fingers & wings (see notes). Eyes & mouth will become 2 strand full cross stitches with 1 strand double stitching in place. Wings are always one strand cross stitches for airy light feel. Single stitch look for lips, or any single stitch, is easily handled with 1strand, double stitched. Straight stitch fingers are like back stitches, only with 2 strands and no sequence requirement. Do Pewter eye color last, then back stitch outline with one strand, without cutting and restarting. Color changes simple, but free tips PDFs "Skin Tones" & "Changing Colors" at www.carouselcharts.com.

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