

# Helpful Hints

**START:** Fold fabric in half, then fold that in half again. Pinch the corner without open edges. Open fabric and begin chart's center stitch at fabric center fold or "pinch" mark. (Center Starter chart at right shows chart center symbol circled in red.)

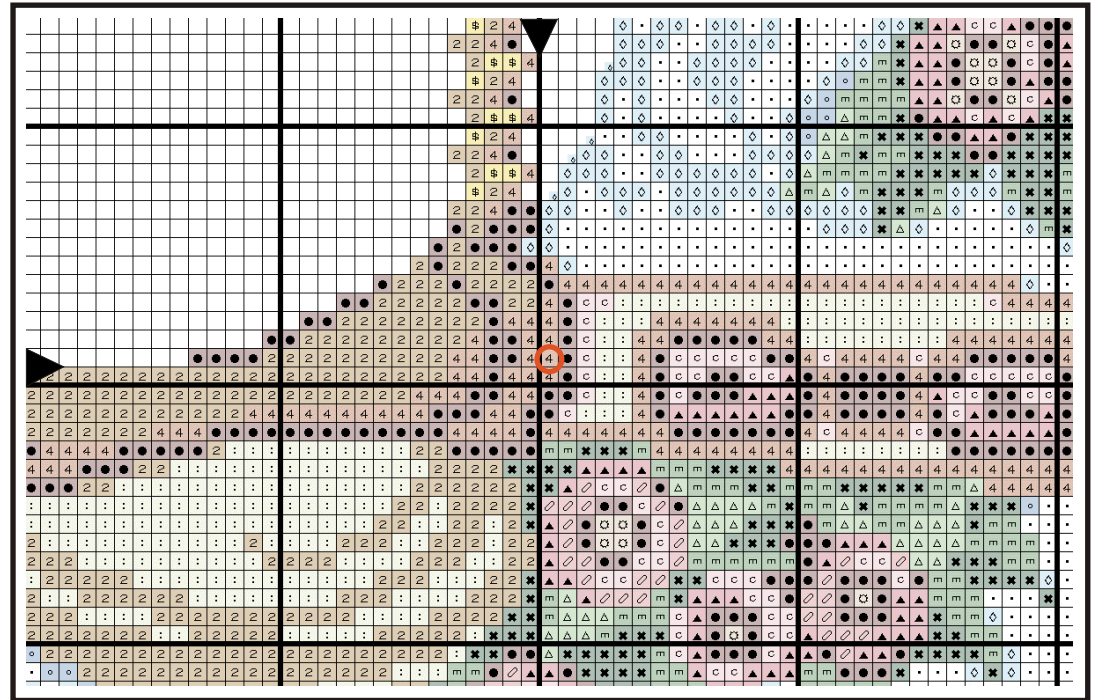
**WORKING WHITE BASE COLOR:** A full skein of white creates this horse. Start at center, symbol "4" color, work toward any large white block (".") symbol), then lay in white as a guide for other colors, being careful not to soil floss as you work.

**SILVER & GOLD:** The effect is worth the trouble. Do metallic colors after other colors, before beads. Keep floss strands short to avoid tangles, kinks or flaking. Pinch stitches at corners to help them lay well on fabric. Needle should go all the way up with one motion and all the way down through the fabric with a second motion for each stitch, checking both sides carefully as you go. Finish by weaving a little more than usual on the back, and across more than one row before cutting the tail.

**THREADING BEADS:** Ah, beads. Use water to make beads literally "jump" onto the beading needle. Dampen needle point with water (not enough to drip, remove excess with a rag or tissue) then put the point into the bead box and watch the beads jump to your needle. Less fussy souls can lick the needle for the same effect. (Sideways, of course, so not to stab your tongue).

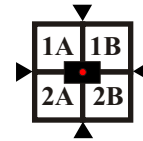


**STITCHING BEADS TO STAND:** Attach beads with 2 strands of floss, always a half stitch in the same direction for all beads. The first 1/2 stitch goes through the hole with both strands before closing the stitch. Then come up again through the start corner as if to do the same half stitch again, but split the double strand of floss over top of bead before finishing the stitch. It takes some patience, but beads look great and stand tall.



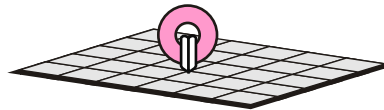
## Center Starter

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Your Carousel chart prints quartered into 4 8.5"x11" sheets. It's a handy size and easy to reference. But jumping several pages to read center color blocks isn't fun. The easy-to-read center starter chart above spans color blocks that overlap several adjacent pages. It is a great tool to help you start your project, too.

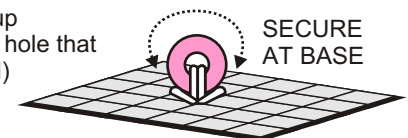
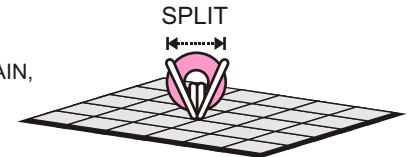
Look for the "you are here" map on each page. You can cut margins off chart pages and tape them together if you want the full chart all at once, but most people appreciate less folding and re-folding.



1 ANCHOR BEAD FIRST WITH 2-STRAND HALF STITCH THROUGH BEAD HOLE

2 STAND BEAD WITH 2-STRAND HALF STITCH AGAIN, BUT SPLIT OVER TOP OF BEAD

(Stand stitch starts up through same fabric hole that anchor stitch started)



SECURE AT BASE